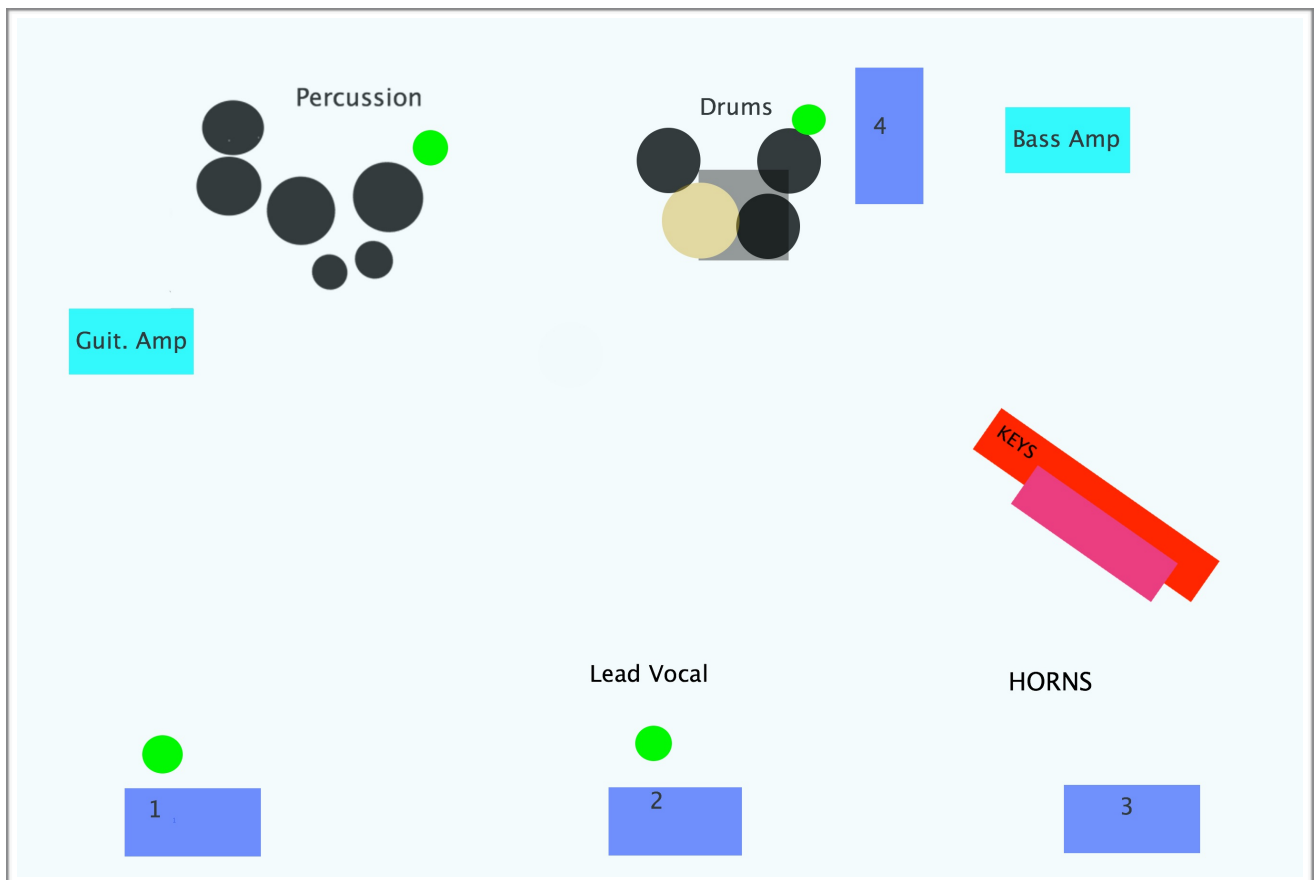


## MACALISTAIR - TECHNICAL RIDER - FULLBAND (8p.) - 2014

**STAGE:** 24m3 minimum (4 x 6 m.) + Backdrop (black)

**F.O.H.:** 24ch. **minimum.** 6x monitor send + 2x FX.  
 Reverb & Delay for Vocals.  
 Graphic EQ for PA & mon.



(Blue = monitor, Green = vocal mic)

**Monitoring:** 4 x floor monitor + 3x in-ear. (or 6x floor total).

Monitor groups:

- |             |   |            |
|-------------|---|------------|
| 1. left     | - | Guitar     |
| 2. mid      | - | lead vocal |
| 3. right    | - | Horns      |
| 4. Mid-back | - | Drums      |
| 5. in-ear   | - | Percussion |
| 6. in-ear   | - | Keyboard   |
| 7. in-ear   | - | Bass       |

<b>Mics &amp; Stands:</b>	Drum Kit	Full Drum kit. (K,S,HH, T1,T2,2xOH)
	Percussion	2x clip-on + 1x OH mic
	Bass	xlr DI output on amp
	Guitar	Mic in front of amp + DI - acoustic
	Keys	2x Stereo DI
	Sax	Mic on stand for sax, (or own mic)
	Trumpet	Wireless, brings own microphone
	Vocals	3 x vocal mic on stand
	Power Sockets	12 x 220V on stage.

## Input List

1. Kick - beta 52
2. Snare
3. Hihat
4. Tom1
5. Tom2
6. Oh.L
7. Oh.R
8. Perc.clip.1 - conga
9. Perc.clip.2 - conga
10. Perc.OH - for bongos
11. Bass\_DI - xlr output on amp
12. Key1.L
13. Key1.R
14. Key2.L
15. Key2.R
16. Guitar\_mic
17. Guitar - Acoustic\_DI
18. Sax
19. Trumpet - brings own wireless mic
20. Vocal\_Drums
21. Vocal\_Percussion
22. Vocal\_LEAD

## Monitor Groups (3 = minimum) (7 groups preferred)

- For whom? - what mix?
1. Lead Vocal, horns, guitar - Vocals + keys + horns
  2. Bass & Keys - Keys + guitar + some vocals
  3. Drums & Percussion - Kick, bass Keys + vocals.
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